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**Thompson Communications**

**PRESS RELEASE**



*For Immediate Release*

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**Producer Patrick Jerome Presents "Assassin Behind the Glass," In Multi-Platform Streaming Release**

(April, 2019 -- Boston, MA) ***Assassin Behind the Glass*** is a contemporary urban story that questions whether “snitching” is an honorable virtue, a death sentence, or perhaps a little bit of both.

Producer **Patrick Jerome** explains: “I had been to the Dorchester, MA Post Office many times for routine business, and became acquainted with the people who work there. One day a thick, bulletproof glass barrier was erected at the counter, so I asked why. Turns out an incident had taken place there, and the barrier was installed as a security measure. It occurred to me that this was a story that needed to be examined. That story became ***Assassin Behind the Glass***.”

**Producer Patrick Jerome**

Patrick hopes that the message that audiences take away from ***Assassin Behind the Glass*** is twofold: **One,** that each of us needs to use our own situational discretion when deciding whether or not to say something if we see something; and **second,** that the problem of gun violence in society needs to be examined on a deeper level than is currently being assessed.



**Langston Fishburne as Sean**

The film stars **Langston Fishburne,** the adult son of star Laurence Fishburne (*The Matrix, The Tuskegee Airmen, Mystic River*) who happens to be a dead ringer for his pop.

Fishburne, who portrays the lead character of Sean, was drawn to the idea of a black story unfolding in Boston, when the majority of films depicting stories in the area focus on the Irish or Italian communities.

What attracted Fishburne to the film was a script (penned by Jerome) that casts an honest light on black crime.

“It isn’t romanticized,” Fishburne maintains. “It’s harsh and in-your-face, and I loved performing that aspect of it. This film makes you think, as a black man, about what it’s like to love that sort of criminal life and have that be the backdrop of your reality.”

The film also features **Chandra Thomas, Scott Neufville,** and **Lonnie Farmer.**

A successful screening in **The Boston International Film Festival** on **April 13** is now followed by the online streaming and on-demand release of the film on **iTunes, Amazon, Hulu, Redbox, Google Play, Playstation Network, Hoopla, Tubi, FandangoNOW, Kanopy, SlingTV, iDemand,** and Patrick continues to work to bring the film to an even wider audience.

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**Patrick Jerome is available for interview**

**By appointment, pending availability**

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[**Additional Press Materials for Patrick Jerome**](http://cinemanewswire.com/patrick-jerome.html)