



Studio Quality Special Effects

- * *VFX Supervision / CG Supervision*
- * *3D CGI Modeling / Texturing / Rigging / Animation / Compositing*
- * *Concept Design / Illustration / Painting*
- * *Maquette / Digitizing Sculpture*
- * *Full/Stop Motion Effects / Puppets / Animation*
- * *Miniatures*



Headed by **Thomas Randall Dickens**, who has over sixteen years experience working in the field of *Special Visual Effects*

and *Animation*. Mesozoic was established in 1989 by providing quality "Traditional, Real-World" Effects, such as **Stop Motion Animation, Rod / Mechanical / Motion Control Operated Puppets, Walk Around Suits, Miniatures, Matte Paintings, etc.**



In 1995 we began working with *State of the Art, 3D, Computer Generated Imagery*. This blend of *Traditional and High Tech* modernized knowledge gives Mesozoic the edge on other companies.

Mesozoic specializes in *dazzling our clients artistically and technically, within a wide range of budgets. This*

includes the A-List Film Productions, Independent Features, Television Commercials and even Theme Parks.

Mesozoic's strongest asset is our **ability to make an ordinary project extraordinary**. *Fantastic conceptualizing creating a "one of a kind" style. We work in all genres from Science Fiction to Children's Animation, wherever dramatic special effects are needed.*

Mesozoic can also *Produce, Direct, and Supervise any project's Special Visual Effects over the entire Production (from Pre- to Post!)*



We can vastly improve the appearance of any project for a small fraction of the cost of larger companies, while providing a much more pleasant working relationship!

Contact:

Steve Thompson / Thompson Communications

580 Haddon Avenue; Collingswood, NJ 08108

steve@thomcomm.net

609-3867-0019